

# ANDERSON HIGH SCHOOL VISUAL ARTS ART I SYLLABUS 2017-2018 Guide for Student Success

# INSTRUCTORS: Kevin Bell, Randy Rankin, Amy Rowland-White

### Course Description:

Art I is a full year visual arts survey course that satisfies the 1 credit requirement by the State of Texas for a Fine Art for graduation from high school. The main goal of Art I is to lay basic foundations of learning art processes, procedures, theory, and art judgment. The approach is experimental in use of art materials, but structured to provide students a foundation in design, composition, and vocabulary. Art I students can expect to be involved in drawing, painting, ceramics, sculpture, collage, printing, and other areas of discovery. Students will gain a better sense of appreciation for the visual arts by studying specific works, artists, styles, and movements of art. They will apply techniques and vocabulary to the production of their own individual work. Art I also serves as a prerequisite for all other art courses. In other words, you must successfully complete Art I before you can take any level II art course which includes Drawing I, Painting I, Printmaking I, Fibers I, etc.

## Course Rationale:

The purpose of Art I is to provide each student with an understanding of the diverse ways in which different cultures construct and represent their realities. Through thematic examination of both historical and contemporary art the student will acquire a vocabulary to describe formal properties of art, techniques of art making, and social, psychological, spiritual, and physical uses of art. This class also fulfills the Visual and Performing Arts requirement of the Core Curriculum outline.

#### Course Objectives:

- Students will familiarize themselves with many different processes of art as well as art history and the vocabulary involved in critiquing works of art.
- Students will learn the visual elements and principles of art and design through the processes of drawing, painting, printmaking, sculpture, fibers, etc.
- Students will learn how to use various mediums (materials) in creating their own works of art.
- Students will read and write about art, artists, and styles in the history of art.
- Students will analyze the motivation of the individual artists and how art expresses important aspects of time and culture.
- Students will have numerous opportunities to participate in local, regional, and national art competitions and exhibitions.

# Course Student Learning Outcomes:

Upon completion of the course, students will be able to:

- Apply the basic vocabulary of form and design to describe and analyze diverse art forms.
- Explain how formal and compositional properties are used to create perceptual and psychological effects.
- Identify works of art by medium and technique; demonstrate understanding of technical procedures in a variety of media.
- Critically assess the role of art within its cultural context.
- Recognize and identify major cultural styles and forms of art.
- Write brief, but meaningful formal analyses and interpretations of art works.
- Analyze the psychological, social, expressive, spiritual and/or physical uses of art.

\*[Note: instructor may outline specific objectives and may include "affective student learning outcomes" (behavioral skills which help the student follow directions, meet deadlines, meet class requirements and policies... etc.) For example, students will:

-Demonstrate interest in art appreciation by regular and punctual class attendance.

-Demonstrate ability to follow assignment instructions as well as persistence in staying on task and completing assignments in a timely manner.

-Demonstrate the ability to tolerate diverse views.

-Demonstrate the ability to prepare adequately for examinations.

-Demonstrate the ability to receive constructive criticism.]

Grading Policy:

- Daily Grades: will count as 50% of student's six weeks average. This includes sketchbook drawings, short quick projects, class notes, writing assignments, and critiques, etc.
- **Major Grades:** will also count as **50% of student's six weeks average.** This includes extensive art projects, major tests and projects, self-critiques.

- Artwork will be graded: Below is a general outline of how your artwork will be graded throughout the school year. You will be in control of your own success no matter what your art skills are. Students are not specifically graded on talent, but are graded on the criteria listed below. However, each project throughout the year will have an objective based rubric that addresses each associated skill.
  - 1. Craftsmanship Is your artwork neatly done? Clean, well defined line; no smudges, eraser marks, wrinkled paper, graffiti. Artwork is properly signed. Your artwork has a professional look.
  - 2. Instructions Did you follow ALL instructions completely as they were given to you? Did you pay attention during class?
  - **3.** *Completeness -* Is your artwork/drawing/sketchbook 100% complete? Did you finish by the due date? Did you make up your work after an absence?
  - 4. *Objectives* Do you completely understand the objective(s) of this project/drawing/lesson?
  - 5. Class Rules Did you comply with all class rules everyday without being reminded or warned?

# Late Work Policy:

All work, both daily and major, are fully expected to be completed on time by the due date. This date will be specified at the time the assignment is given.

Late work will be accepted only under the following criteria:

- *Excused absences:* This includes illness, school sponsored activity/sport or major family emergencies. No points deducted if completed within **three** days of the absence. Students may use after school tutoring time to make up the work missed for excused absences.
- Unexcused absences: This includes any absence other than those specified below. There will be a 10 point deduction in the final grade per day the work is late. After three days, the grade will result in a failing grade. Students may use before school, during lunch, and/or after school tutoring time to make up work missed for unexcused absences.
- Late work resulting from laziness, lack of effort, wasted time in class, off task behavior will not be accepted!

\*It is the responsibility of the student to let me know if he/she will be missing school for an excused absence so that the proper accommodations can be made to ensure that the student stays on task with the rest of the class. It is the responsibility of the student to ask for and make-up missed work.

# **Tutoring Opportunities:**

Students who are struggling to complete work, have had excessive absences, or wish to extend the quality of their work are encouraged to take advantage of before school, during lunch, and/or after school tutoring/work time.

- Before school tutoring/work time will be held by appointment only.
- Lunch tutoring/work time will be held Monday Friday at 12:35pm and ending no later than 1:20pm.
- After school tutoring/work time will be held Tuesday Thursday beginning at 4:30pm and ending no later than 5:30pm.
- No time for make-up work in class will be available.

# Art Exhibitions and Competitions:

Students will be encouraged to take advantage of the opportunity to participate in local, regional, state, and national art competitions during the school year. Information concerning specific exhibitions and competitions will be announced as it becomes available. Some of these include, but not limited to:

- V.A.S.E. (Visual Art Scholastic Event)
- Scholastic Art Competition
- Y.A.M. (Youth Art Month Exhibition)

# Student Behavior and Expectation:

All students are expected to be on their best behavior at all times while in the art classroom. Classroom rules and guidelines are given to each student and serve as a constant reminder for all students to follow.

# Parental Support and Involvement:

All parents are and will continually be a vital part of the education process throughout the entire school year. Parents will be contacted in the event of continual or serious behavioral issues.

# Semester Exam:

A comprehensive written exam will be given to all Art I students at the end of both the Fall and Spring semesters. **The exam will constitute 25% of the student's overall semester grade.**